

Monumenta 2016 (8 May - 18 June 2016)

Exhibition opening times

Open: every day except Tuesday.
Sunday, Monday and Wednesday from 10 am to 7 pm
Thursday, Friday and Saturday from 10 am to 10 pm

Curator: Jean de Loisy, President of the Palais de Tokyo

Monumenta 2016 is organised by the Réunion des musées nationaux-Grand Palais, with the support of the French Ministry for Culture and Communication.



In association with kamel mennour, Paris

kamel mennour

With CMA CGM, principal partner



With the support of Gide, LVMH/Moët Hennessy, Louis Vuitton and La Vallée Village



Media partners :



Do not litter



THIS SEASON AT THE GRAND PALAIS

CARAMBOLAGES

2 March - 04 July 2016

Carambolage, or Cannon in English is a term used in the game of billiards. A shot in billiards in which the cue ball contacts one object ball and then the other. fig.: double whammy, shot ricochet.

185 works of art from different eras, styles and countries are presented in an exhibition designed like a game of dominoes, where each work leads to the next by an association of ideas or forms. The creations of Boucher, Giacometti, Rembrandt, Man Ray, Annette Messager and other anonymous artists interact in a fun tour that revisits our traditional approach to art history.

SEYDOU KEÏTA

31 March - 11 July 2016

Seydou Keïta (1921-2001) is now considered one of the greatest photographers of the second half of the twentieth century. Showing off his subjects to best advantage, his mastery of framing and light and the modernity and inventiveness of his compositions all earned him a huge success. He retired in 1977 after having been the official photographer of a Mali that had become independent. His work constitutes an exceptional testimony to the Malian society of his time.

AMADEO DE SOUZA-CARDOSO

20 April - 18 July 2016

Amadeo de Souza-Cardoso is a multifaceted artist whose work lies at the crossroads of all the artistic movements of the twentieth century. Beyond Impressionist, Fauvist, Cubist and Futurist influences, he refused labels and made up an art form of his own, between tradition and modernity, between Portugal and Paris. One hundred and fifty works by Amadeo and his close friends Modigliani, Brancusi and the Delaunay couple are brought together in this exhibition, which is the first major retrospective devoted to the Portuguese artist since 1958.



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THIS SEASON AT THE GRAND PALAIS

EARTH, FIRE AND SPIRIT

Masterpieces of Korean ceramics

27 April - 20 June 2016

To mark the 130th anniversary of diplomatic relations between Paris and Seoul, the Grand Palais, backed by the National Museum of Korea, is exhibiting 300 masterpieces of Korean ceramics, a historical tradition dating from the first century AD and inspired by Central Asia and China.

Get the Sesame Pass



The Grand Palais and Musée du Luxembourg exhibition passes
Queue-jumping and unlimited access

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Choose the time of your visit and buy your ticket online, learn about the exhibition with our videos, interviews, articles and activities for children.

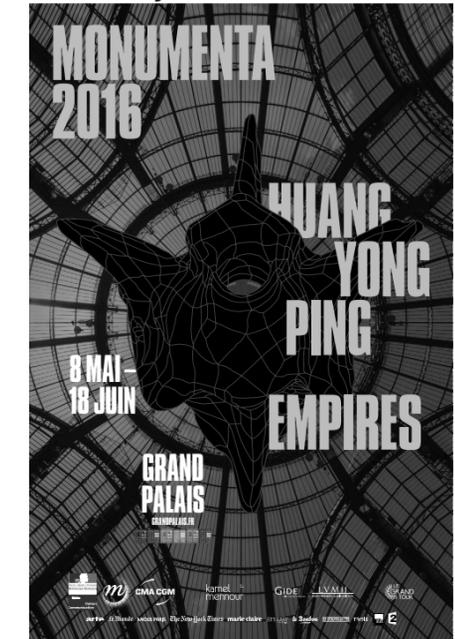


Grand Palais, Nave
Winston Churchill entrance

MONUMENTA 2016

HUANG YONG PING EMPIRES

8 May - 18 June 2016



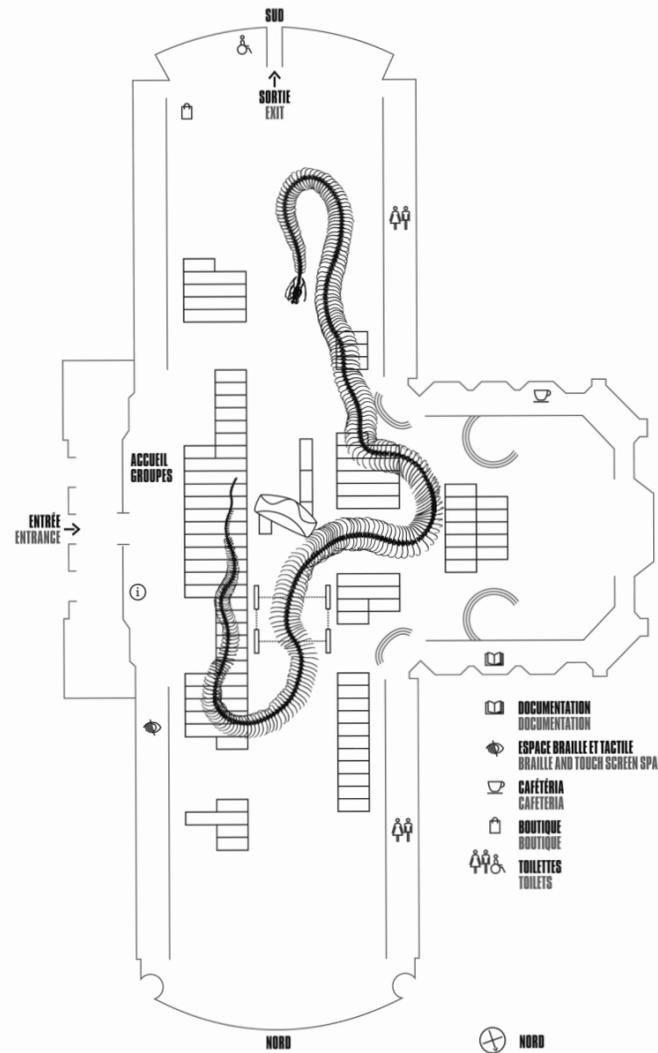
#Monumenta2016 #HuangYongPing



Download the free exhibition app
Detailed info, programme, discovery-tour!!



EXHIBITION MAP



Huang Yong Ping was born in China in 1954. Before leaving his country to settle in France in 1989, he spearheaded a radical movement called Xiamen Dada, whose motto was “Zen is Dada, Dada is Zen”. A central figure of his generation, the artist conveyed in this slogan a desire to affiliate his work with the history of the Western avant-garde, while showing the resonance of this attitude with the notion of paradox in Zen.

Over a period of twenty years, Huang Yong Ping has explored the major issues of our time – conflict, economics, religion, nature – in works that have often been likened to philosophical fables.

Empires is an installation especially developed for Monumenta. It forms a landscape, made up of eight mounds of freight containers, a metal snake suspended from a crane that unfurls like mist between mountains, and a bicorne hat set on an arch directly inspired by the one worn by Napoleon at the Battle of Eylau. The containers evoke globalization, as vehicles for the circulation of wealth. The bicorne evokes the endless power struggles that drive the world and all the industrialists, politicians, military men and tyrants who long to wear that famous hat. The snake slithering over the work, mouth wide open, appears to jeopardize the ambition of these powers, while the loop that it forms symbolizes the infinite nature of this cycle of glory and destruction. The composition of *Empires* echoes the structure of the nave and its iron arches, late testaments to the profound transformations brought about by the industrial revolution. Just as certain Impressionists did before him, the artist describes a present-day economic landscape, while showing, from a non-judgemental perspective, how modern times obey the same laws as the empires before them, ineluctably governed by the same patterns of expansion and decadence.

Huang Yong Ping is represented by kamel mennour, Paris.

AROUND THE EXHIBITION

EDUCATIONAL ACTIVITIES

TWO GAME BOOKLETS

They enable you to discover the installation while having fun through questions, crosswords, riddles, poems and drawings! For adults and children, they are available free at the registration desk and from exhibition staff.

TOURS FOR ADULTS

Guided tour

For its seventh edition, Monumenta is presenting *Empires*, an installation designed by Huang Yong Ping. The Chinese artist has dreamt up a tour in a landscape that invites the audience to observe the changing world and question the notion of power. Accompanied by a lecturer, discover an impressive and exceptional creation under the canopy of the Grand Palais.

Duration: 1 hour 30 minutes/Price €19 - Concessions €12 - Tribu ticket offer €50 (for a group of 4 paying visitors, including 2 young people aged 12 to 25).

Dates: Outside school holidays: Wednesday and Saturday at 4 pm (except Saturday 28 May); Thursday and Friday at 7 pm

Adult workshop tour

Dessins en promenade

Do you like drawing? Do you teach plastic arts or run a drawing workshop? Are you an amateur or a professional artist? Come and get a taste of the ambiance of Monumenta. Accompanied by a lecturer, take the time to fill the pages of a sketchbook with the fascinating dialogue between the canopy of the Grand Palais and the work of Huang Yong Ping.

Drawing equipment not provided.

Duration: 2 hours/Price: €30 - Concessions: €22

Dates: Friday 27 May at 2 pm

Guided tour and meditation for adults

Meditation and perspective

Do you want to discover Monumenta in an original way? See the exhibition from a different perspective? Share a unique tour experience? Whether you are a novice or already initiated, come and practice meditation before and after the tour, in order to better open up to the work of Huang Yong Ping that you will decipher with a lecturer. Guided meditations by Clarisse Gardet (clarissegardet.fr)

Duration: 2 hours/Price: €30 - Concessions: €22

Dates: Fridays 27 May, 3 and 10 June at 7:15 pm

TOURS FOR FAMILIES AND CHILDREN

Introductory tour of the exhibition.

Special offer for new visitors! Learn about the intensity of life at the Grand Palais with a tour guide and explore *Empires*, the astonishing installation of Huang Yong Ping. The tour is followed by free time to explore on your own.

Duration: 1 hour/Price €13 - Free for under-16s, up to 3 children per adult (booking required).

Date: Saturday 11 June at 11 am.

Family workshop tour (from 5 years)

A unique opportunity to discover a contemporary artwork under the majestic canopy of the Grand Palais, this year Monumenta is presenting *Empires*, an installation designed by Huang Yong Ping. After visiting the exhibition, which triggers many questions, the group is invited to a workshop to create a family “world-landscape”.

Duration: 2 hours (1 hour of visit, then about 1 hour of workshop) / 1 adult + 1 child under 16 years: full price €45 - concession €30

Additional adult: single price of €30. Additional child under 16 years: single price of €15

Dates: Saturday at 10:15 am (except Saturday 28 May)

Play-build workshop tour (for 5-7 year-olds)

Invite young children to discover *Empires* by Huang Yong Ping. The huge installation showcases the vision of an artist who is attentive to a changing world. After a tour combining games and mime, participants will build their Monumenta.

Duration: 1 hour 30 minutes/Price €7.50 - Dates: Wednesday and Saturday at 2 pm (except Saturday 28 May)

Play-build workshop tour (for 8-11 year olds)

A unique opportunity to discover a contemporary artwork under the majestic canopy of the Grand Palais, this year Monumenta is presenting *Empires*, an installation designed by Huang Yong Ping. After visiting the exhibition, which triggers many questions, the participants are invited to create a “world-landscape”.

Duration: 2 hours (1 hour of visit, then about 1 hour of workshop) / Price €10 - Dates: Wednesday and Saturday 2:30 pm (except Saturday 28 May)

AROUND THE EXHIBITION

CULTURAL PROGRAMME IN THE NAIVE

Thursday 12 May - 7 pm: presentation of *Empires* exhibition

With Huang Yong Ping, Jean de Loisy, Director of the Palais de Tokyo and the exhibition curator, and Kamel Mennour, gallery owner.

Thursday 19 May - 7 pm, 8 pm and 9 pm : Acrobatic tour

Acrobats and Yamakasi move within the work of Huang Yong Ping. With apprentices of the Académie Fratellini and artists from the Fabrique Royale.

Externally - Thursday 26 May - 6 pm: *Napoleon Bonaparte* at Le Balzac cinema

Screening of the film by Abel Gance, 1935, sound version, 2 hours 10 min. Copy loaned by the CNC. The film screening is followed by a tour of Monumenta (Le Balzac cinema then Grand Palais Nave)

Friday 27 May - 6:30 pm: *Who will take the blame for the emperor?*

Conversation between Pascal Lamy, President Emeritus of the Jacques Delors Institute, Director General of the WTO from 2005 to 2013 and Jean de Loisy, Director of the Palais de Tokyo and the exhibition curator.

Thursday 2 June - 7 pm: *The big picture*

Lecture by François Jullien, philosopher and sinologist, professor of the University Paris-Diderot, current Chair of Alterity at the Fondation Maison des Sciences de l’Homme in Paris.

Saturday 4 June - 6 pm: *Huang Yong Ping, the artist and the world*

Round table with Fei Dawei, art critic and exhibition curator and Hou Hanru, Director of MAXXI, National Museum of 21st Century Arts in Rome. Chair: Bernard Marcadé, art historian.

Thursday 9 June from 7 pm: *Danced performances*

Choreographers of the European project “Dancing Museums” enliven the landscape of Huang Yong Ping. With La Briqueterie, choreographic development Centre of the Val-de-Marne.

Friday 17 June - 7 pm: *Closing concert of Monumenta 2016, Europe Berlin*

Orchestre National de Jazz - artistic direction Olivier Benoit.

DIGITAL OFFER

THE EXHIBITION APP, FREE

Detailed information, programme and discovery-tour to accompany you in the exhibition (info, audio and quiz) (Google Play, Appstore) Tinyurl.com/monumenta2016

THE EXHIBITION PAGE ON GRANDPALAIS.FR

Find all our videos, interviews, articles and activities for young audiences on <http://www.grandpalais.fr/fr/evenement/monumenta-2016-huang-yong-ping>

PUBLICATIONS

EXHIBITION ALBUM, Published by Réunion des musées nationaux – Grand Palais, 2016. Bilingual edition french/english. €12,90, Format : 170 x 240mm. 80 pages, 60 illustrations. Find our publications on grandpalais.fr